

1909
FIFTH AVENUE ART GALLERIES

546 Fifth Avenue at Forty-fifth Street, N. W.

JAMES P. SILO, - - - - - AUCTIONEER.

CATALOGUE
OF
OLD MODERN
OIL PAINTINGS

Belonging to the Estate of the Late

EDWARD K. JONES,

[DECEASED]

174

INCLUDED IN THIS SALE ARE

TEN CANVASES

FROM THE COLLECTION OF

MRS. ELLIOTT F. SHEPARD

OF 34 RUE SPOUTINI, PARIS

also to close several other Estates at Absolute Sale

BY AUCTION

FRIDAY EVENING, OCTOBER 29, 1909

AT 8.30 O'CLOCK

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

CATALOGUE

FRIDAY EVENING, OCTOBER 29th, 1909

At 8:30 o'clock.

1

CASTARELLA

Florence

The Music Master

10x7

2

CASTARELLA

Florence

The Lesson

10x7

3

UNKNOWN

Reading the News

9x7

4

UNKNOWN

California Coast

31x24

5

UNKNOWN

Sheep in Pasture

25x44

Water Color

6

WAINWRIGHT (T. F.)

London

Sheep in Snowstorm

25x44

Water Color

7

ANTRIM (W. G.)

Portrait

26x19

8

COUDIN, (H.)

New York

Moonlight Marine

11x18½

9

CALIFANO (J.)

New York

Landscape and Sheep

14x23

10

TYLER (JAS. G.)

New York

Crossing the Harbor Bar

18x26

11

HOWLAND (A. C.)

New York

Nude

7x13

12

SURVILLE (B.)

Paris

Flowers

13x6

13

CRANE (BRUCE), N.A.

New York

Winter Sunset

10x14

14

WAINRIGHT, (T. F.)

London

Coast Scene

15x26

15

ROUX (H.)

Paris

A Swiss Chalet

12x16

16

ZAMETTI (G. M.)

Florence

Near Naples

39x54

17

HOWLAND (A. C.)

New York

Flower Nymph

14x7

18

WEBBER (O. S.)

Ship in Full Sail

14x24

19

GAY (EDWARD), N.A.

New York

The Stunted Oak, Ulster County

24x36

20

ALEXANDER (J. W.)

New York

Portrait of a Lady

45x30

21

SECOLA (A.)

Florence

A Musicale

29x39

22

CHAPMAN (C. T.), N.A.

New York

At the Wharf

18x15

23

SCHACHINGER (G.)

Munich

Mother and Child

28x21

24

WAINWRIGHT (F. F.)

London

Cattle in Pool

36x48

R Leininger

95

Leininger

150

25

SIMQUA

Sancho Panza

18x24

26

UNKNOWN

Portrait of Major Andre

30x24

A M Huchment

27

125 CRANE (BRUCE), N.A.

New York

Winter

20x30

Robt

28

52 50 FARRER, (T. C.)

Sunset on Lake

16x24

29

SIMUT (H.)

Landscape and Cattle

28x50

Lan Thues

30

ENGLISH SCHOOL

320

Charles the First

50x40

31

WAINWRIGHT (T. F.)

London

Summer Noon on the Thames

18x28

R

Livings

32

FRENSCH SCHOOL

110

Boy With Dog

50x40

33

ENGLISH SCHOOL

Portrait of a Little Girl

16x12

Bolton

34

ENGLISH SCHOOL

600

Julius Caesar

43x29

Robert Reis

35

80

HERRING (J. F.)

London

Horses at Pool

16x16

Reis

36

80

HERRING, (J. F.)

London

Horses in Barnyard

16x16

R. F. Haas

37

90

VAN COUVER

London

Morning, Holland

18x24

William Taylor

38

PEPPERCORN (E.)

London

70

Scene in Devonshire

12x18

W. Gates

39

EDE (FREDERICK)

Paris

300

Autumn Along the Rhine

25x30

R 7 Haas

40

ALVAREZ (JOS.)

Paris

65

Ideal Head

14x10

41

WILES (I. R.)

New York

Wheatfield

7x10

Rhoda

42

CRANE (BRUCE), N.A.

New York

115

Spring

25x30

Rhoda

43

MORAN (EDWARD)

150

Sunset, Marine

16x24

a Hyde

44

MEIVY (E.)

Munich

210

The Cavalier's Story

26x21

Robert Reis

130

45

DE HAAS (WM. F.)

New York

Coast Near Point Judith

35x51

46

SACCHETTI (E.)

Florence

In the Sacristy

24x40

Robert Reis

#2 85

47

ALKEN (H.)

London

Shotover Winning the Derby, 1882

Robert Reis

85

48

ALKEN (H.)

London

Preparing for the Start of the Derby, 1882

18x30

49

ENGLISH SCHOOL

A Story from the Arabian Nights

17x13

50

SCHOOL OF ROMNEY

An English Beauty

30x25

51

FRENCH SCHOOL

Portrait of a Woman

30x25

52

FRENCH SCHOOL

Portrait of a Duke

48x38

Rohlf
60

53

FRENCH SCHOOL

Portrait of a Court Lady

32x26

54

VAN LOO (CARL)

Portrait of a Lady

38x49

55

MORLAND (GEO.)

England

The Milkmaid

30x25

56

MURA

London

On the Upper Thames

16x28

57

TORRES (ANTONIO)

Paris

Carmencita

32½x26

58

USSI (STEFANO)

Florence

A Boating Fete

17x23½

59

IPGAR

Florence

In the Lady's Boudoir

20x16

7 Haas

220

Robert Roris

60

WAINWRIGHT (T. F.)

London

Richmond Hill, Surrey

36x48

95

~~Wainwright~~

61

CRANE (BRUCE), N.A.

New York

Autumn

30x40

255

Robert Roris

62

HERRING (J. F.)

London

Horse at Brook

28x47

135

Lanthier

63

MARTIN (HOMER D.)

New York

Marshlands

21x29

475

64

SCHOOL OF CONSTABLE

English Landscape

41x56

65

ENGLISH SCHOOL

Portrait of a Man

24x20

66

HARLOW (GEO.)

England

The Duchess of Essex

32x25

W R Force

67

CRANE (Bruce), N. A.

New York

Leafy June

30x44

175

68

WEILAND (J.)

Amsterdam

The Young Mother

40x32

69

ZEIM (FELIX)

Paris

Venice

24x32

70

PERRET (AIMEE)

Paris

The Song of the Lark

29x23½

E. C. Cockcroft
71

ENGLISH SCHOOL

Portrait of a Duchess

36x28

50

72

KNELLER (SIR GODFREY), Attributed

Portrait of Himself

60x46

73

CLOUET (DE URVILLE)

Paris

Going to Church

36x56

74

HOWLAND (A. C.)

New York

A Nymph

11x11

75

HELLEU (PAUL)

Paris

Lady Seated

28x22

76

HELLEU (PAUL)

Paris

Portrait of a Lady

28x22

Drawing

JAS. P. SILO, Auctioneer.